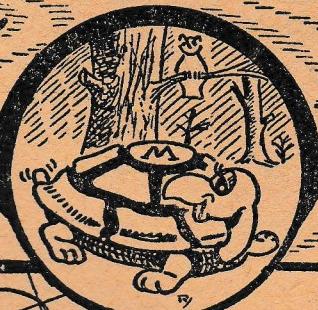


WHITTLE
CRAFT

"Myrtle"
The
TURTLE



1/2 Squares

BODY

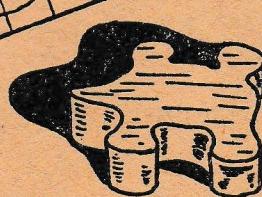
The Body →

LAY OUT - ON A PIECE OF CARD-
BOARD FIVE INCHES SQUARE.
DRAW $\frac{1}{2}$ Inch SQUARES.
NEXT SKETCH THE BODY ON
THE CARD. USE THE SQUARES
AS GUIDES. CUT OUT YOUR
DRAWING AND TRACE IT ON
A 2 INCH THICK PIECE OF
SOFT WOOD.

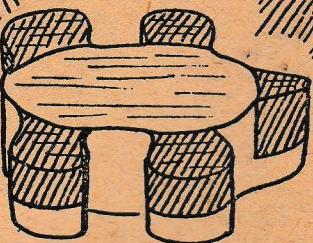
NOW SAW OUT THE ROUGH
MODEL.

The HEAD —

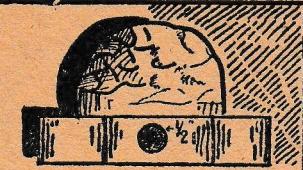
IS NOT MADE UNTIL THE BODY
IS COMPLETED.



THE
ROUGH
MODEL

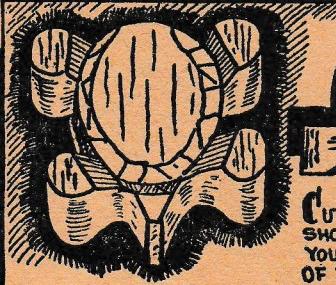


3/4 OF AN INCH FROM THE BOTTOM
DRAW A LINE AROUND EACH LEG & TAIL.
NEXT CUT OUT THE SHADED PARTS.



DRILL A $\frac{1}{2}$ " HOLE IN THE FRONT END OF THE BODY AS SHOWN. THIS HOLE IS TO INSERT THE NECK. MAKE THE HOLE $\frac{1}{2}$ " DEEP.

NEXT - ROUND OFF THE TOP.

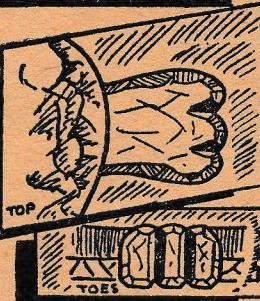


CUT AWAY THE PARTS SHOWN. THIS WILL GIVE YOU THE ROUGH FORM OF THE BODY AND LEGS ON THE BOTTOM.

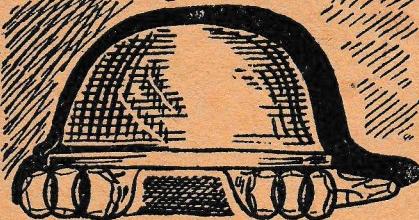
LEGS



The LEGS — ARE COMPLETELY CUT TO SHAPE. BE VERY CAREFUL WHEN YOU WHITTLE THE LEGS. TAKE SMALL SLICES WITH YOUR KNIFE.

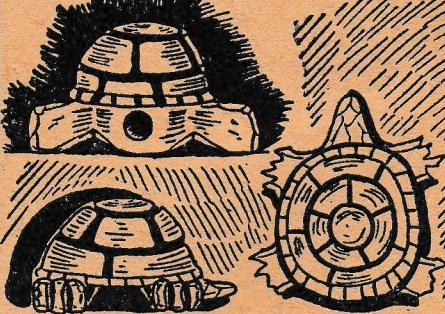


BODY & TAIL



WITH SAW AND KNIFE — REMOVE THE WOOD FROM BETWEEN THE FRONT AND BACK LEGS (AS SHOWN IN THE SKETCH). ROUND OFF THE TOP — LEAVING A SLIGHT RIDGE AT THE BOTTOM. THE TAIL IS NOW SHAPED. IT IS IN THE FORM OF A ROUGH CONE.

SHELL PATTERN



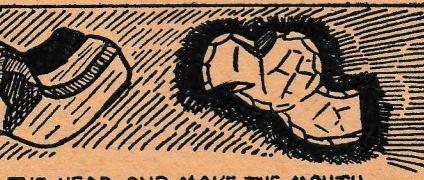
FIRST MARK OUT — WITH A PENCIL — THE POSITION OF THE SHELL SECTIONS. THEN — WITH YOUR KNIFE — MAKE "V" GROOVES ON THE PENCIL LINES. A DEEP CUT CAN BE MADE FOR THIS PART OF THE TURTLE. THE MARKS AT THE BASE OF THE SHELL ARE SMALL AND CLOSE TOGETHER.

The HEAD

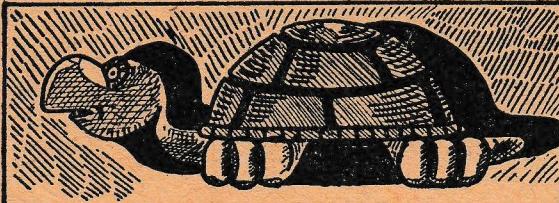
SAW OUT THE ROUGH FORM OF THE HEAD. LEAVE THE NECK LONG ENOUGH TO HOLD IN YOUR HAND WHILE WHITTLING.



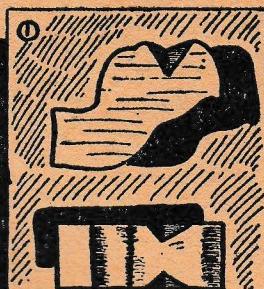
NEXT - MAKE A SHALLOW CUT - AS IN THE SHADED PART - TO FORM THE ROUGH SHAPE OF THE NOSE. TRIM OFF THE SQUARE CORNERS ON THE TOP AND FRONT OF THE NOSE.



ROUND OFF THE HEAD AND MAKE THE MOUTH. THE MOUTH IS A 'V' NOTCH ON EACH SIDE. THE NECK IS SAWN OFF TO THE PROPER LENGTH AND THE END ROUNDED OFF TO FIT INTO THE HOLE IN THE BODY.



INSERT THE NECK INTO THE HOLE AT THE FRONT OF THE BODY AFTER GLUE HAS BEEN PUT IN THE HOLE. LEAVE THE GLUE TO SET OVER NIGHT. YOU MAY SMOOTH OFF THE CARVING WITH SANDPAPER.



YOUR FIRST CUT ON THE HEAD IS A DEEP NOTCH ON BOTH SIDES AS ABOVE.



The NECK - IS NOW CUT TO SIZE AND THE CORNERS ROUNDED OFF. THE HEAD IS ROUGHLY ROUNDED OFF ALSO AT THIS POINT.

Finishing -

THE TURTLE IS PAINTED LIGHT BROWN ALL OVER. A FEW SPOTS OF GREEN ARE ADDED TO THE TOP OF THE HEAD. PAINT IN THE EYES WITH WHITE PAINT. ADD BLACK DOTS FOR THE PUPILS.

HOUSE PAINT OR WATER COLORS CAN BE USED.

